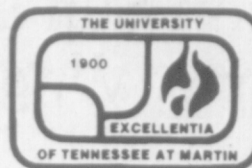




The Pacer



VOL. X NO. 22

THE UNIVERSITY OF TENNESSEE AT MARTIN
THURSDAY, APRIL 30, 1981

SIX PAGES



'Let the Sun Shine'

Hundreds of students have been taking to the sidewalk sunny weather to get an early start on their summer tans.

Rob Accepts MTSU Position Professor Leaving UTM

By MITZI MATHIS
Student Writer

Dr. Peter Rob, statistics professor, who has been with UTM for 11 years, is leaving UTM to teach at Middle Tennessee State University, effective August 1.

Rob said he will be teaching operations research and doing consulting work in his new position at MTSU.

"I have had a really good time here. UTM has good students, a good staff to work with and

demands," he said.

Dr. William Baker, dean of the School of Business Administration, said the School of Business is actively seeking two people in all parts of the country for marketing positions.

One of the two persons being sought will replace Rob and will teach quantitative methods in statistics, said Baker.

Baker said, "A new management person will come to UTM this fall."

"I have had a really good time here. UTM has good students, a good staff to work with and excellent administrators. UTM is basically a very good place, but it lacks financial support in the School of Business."

—Rob

excellent administrators," Rob commented.

"UTM is basically a very good place, but it lacks financial support in the school of business," said Rob. "The School of Business needs new technology. And, we have got to meet those kinds of

Gamma Sigma's Annual All-Sing To Be May 2

By PATSY BOWEN
Student Writer

For generations, Americans have thrilled to the glamor and excitement of "Opening Night." This is also the theme of Gamma Sigma Sigma's 20th Annual All-Sing to be held Saturday, May 2 in the UTM Fieldhouse.

The event will begin at 6:30 p.m. and there will be four divisions of competition: sorority, fraternity, dormitory and open. There will be 17 organizations competing with Alpha Omicron Pi and Ellington Hall who are trying for their third win in a row, and Kappa Alpha who is competing for their fourth. There will also be one rotating "Best of Show" trophy given.

Master of Ceremonies for the event is Dr. Richard Hutcherson from Dresden and all proceeds will go to UTM's Happy House Day Care Center.

Come hear hits from Broadway musicals such as "The Sound of Music," "Hair," "West Side Story" and "Cabaret" to name a few. Admission for the event is \$2 for students and \$2.50 for general admission.

John Overby will be the new management person. He is from Louisiana and has all but his dissertation (ABD), said Baker.

Baker commented that Overby has experience and "we think he will be a good addition and we will encourage him to finish his dissertation as soon as possible."

In response to Dr. Rob's leaving, Baker said, "Middle Tennessee State is seeking high quality research people and there is no way UTM could offer the type salary Dr. Rob was offered."

Baker explained that a major problem in the School of Business is bringing salaries up to competitive levels as with other schools in Tennessee and in the country.

"Tennessee does not have the revenue to support higher education in a manner that people would like to see," Baker commented. For this reason Tennessee is not even in the ballgame of competitive salaries as many other states such as Texas, North Carolina, Virginia, and others, said Baker.

Leon Dunning, the chairman of the engineering technology department at Southern Illinois University will be coming to UTM to fill the vacancy left by Dr. Ansari who left in September.

The four-year degree in engineering technology is relatively a new degree, said Johnson. Dunning was one of the pioneers of this four-year degree.

Dunning will report to work Sept. 1, said Johnson.

Dunning has been professor and chairman of the department of SIU since 1957. Dunning has industrial experience with NASA, American Machine and Foundry of Chicago, Chicago Bridge and

Iron Co., Hughes Aircraft Co., and served as consultant to several industries. Dunning also has 23 publications in mechanical engineering to his credit.

"We feel without any reservations that he will be an asset to our program, said Johnson, particularly with his being nationally known in engineering technology."

Johnson said Dunning has many awards to his credit, including membership in 11 professional organizations, service award from

the American Society of Mechanical Engineers and he is presently vice president of the Engineer's council for professional development, which is the accreditation committee for technology programs.

"We are very fortunate to have Dunning on campus and we are looking forward with enthusiasm to the next year," said Johnson.

UTM Campus Rec Chosen To Host NIRSA Convention

By MIKE VAUGHN
News Editor

Campus Recreation is involved in a host of things, especially since they have been selected to host the 1983 National Intramural-Recreational Sports Association (NIRSA) convention in Nashville.

Campus Recreation Director Bob Neilson and his crew, David Belote, Ladonna Meuchel, Ed Niehaus, Sharon Champion and Lori Szczepanik were chosen over the University of Kentucky, University of Miami and Appalachian State at the recent convention held in Philadelphia, Penn.

Neilson said the site is chosen two years ahead of time.

According to Neilson, the convention will bring attention to UTM and will be a very valuable learning experience.

"The meeting is a sharing of ideas, one time in the year when people get together to exchange ideas, maybe take something back to their university that they have found successful," Neilson

Enrollment, Academics, Athletics Subjects of Chancellor's Speech

By PAULA McGEHEE
Student Writer

UTM is the only state institution with an increase in enrollment, with a 4 percent increase.

Chancellor Charles Smith told the UTM Development Committee Saturday in a speech titled "Where We're Going and Where We Are as an Institution."

UTM ranks fourth in state institutions among high school seniors who took the ACT.

"I am proud of the faculty and students here at UTM," said the chancellor.

Smith briefly talked about the academic initiatives that the UTM faculty offers students.

The academic speakers program has sponsored six speakers, the Nashville Symphony Orchestra has performed, WUTM has had its power extended and eight of ten UTM students who applied at the University of

Tennessee Center for the Health Sciences were accepted, Smith said.

At football games, gate receipts increased 500 percent, he added.

UTM received \$116,000 from gate receipts this year, whereas last year only \$23,000 was received, Smith reported.

Monetary cuts have also been made, Smith explained.

Energy consumption was reduced 30 percent; the private phone system saved \$16,000; about \$100,000 was saved by eliminating the nursing program; and other large sums of money have been saved through printing our own materials, binding our own books for library use, and purchasing supplies for the university's needs in more economical ways, Smith continued.

Martha Battle, professor of English, presented a report on the development of the Museum/Archives, scheduled to open soon in

Room 004 of Cooper Hall. "We have achieved maturity at our campus," said Battle.

Battle gave a handout of information dealing with the staff, training, funding, goals, functions and structure of the future museum.

"The museum will contribute to UTM as a cultural center," said the English professor.

Battle reports there is no trouble in finding interest for the museum.

She said that some gifts offered to the university have been turned away because there wasn't any place to display or preserve them.

Ed White, assistant to the chancellor for facilities and safety, presented sketches of an agricultural pavilion that may be built at UTM.

The pavilion would be for students' and local farmers' use, said White.

Rodeos, cattle shows,

cattle judgings, horse shows and classes will be held in the pavilion when it is built, he added.

The plans for the pavilion are still being worked on and arranged to fit the budget that can fund such a building.

Dick Davies, member of the transition committee, presented ideas on how to keep funds coming to the university from local businesses.

Jerry Lacy, UTM director of development, discussing the possibilities of locating a television station on campus.

Lacy said there is a possibility that WLJT-TV Channel 11 may locate here at UTM.

"Programming potential is unlimited," said Lacy.

Lacy answered questions about the involvement of the university, funding, student participation and the actual educational value it could bring to the communications department.

International Week Begins May 1

A one-act comedy, international cafe and gala, karate tournament and international banquet will highlight planned activities May 1-9 during the annual International Week.

Sandra Baker, instructor and assistant director of international programs at UTM, said the week-long observance offers a unique opportunity for members of the University and local communities to learn of the cultures of many

nations from UTM.

Featured during the seventh annual International Week observance, themed "A Small World," will be the traditional international banquet, Thursday, May 7, at 6:30 p.m. in the University Center Ballroom. Included will be foods and entertainment from the variety of nations represented at UTM. Tickets are \$5 and are available at the Information Desk.

Other activities will include a one-act comedy, "Enter the Hero,"

featuring international actors and actresses on Monday, May 4, at 7:30 p.m. in the Humanities Auditorium. The production is free and open to the public.

Members of the local community are invited to learn and play various international games Tuesday, May 5, at 7:30 p.m. during "Games Night" in Room 206 of the University Center.

Wednesday's international cafe

International week offers a unique opportunity for members of the University and local communities to learn of the cultures of many nations.

—Baker

and gala will offer various desserts and snacks and entertainment from around the world. Also planned are short movies, dancing, singing, gymnastics and a variety of special events. All activities will be held in the University Center Ballroom and are free and open to the public.

Karate teams from Middle and West Tennessee will participate in Saturday's noon karate tournament in the Fieldhouse. Featured

will be a special demonstration by American Karate Association Grand Champion and Third Degree Black Belt Dale Kirby.



'Dance the Night Away'

The Sigma Alpha Epsilon 24-hour danceathon last weekend resulted in more than \$5,000 in pledges. Winning first place were Terry Sims and Mitzi Smith, who danced for Alpha Gamma Rho. Second place winners, for Alpha Omicron Pi, were Mark Evans and Susan Austin. Dancing for Alpha Delta Pi and winning third place were Kerry Fairless and Angela Chapman.

Pacer Editorials

Dorm Sun Decks Saved, White, Wright Commended

We commend Ed Neil White, assistant to the chancellor for facilities and safety, and Earl Wright, director of housing, for their work to repair the roofs of the dormitories without eliminating the sun decks.

As always, our measuring stick is what is best for the students at UTM. Retaining the sun decks and repairing the roofs is the best possible solution from the students' viewpoint.

A good way to estimate the worth of something is the amount of use that is gleaned from it. Our sun decks are more popular than discos this time of year.

There is no doubt that the roofs of several of the residence halls are in dire

need of repair.

An easy and less costly decision would have been to repair the roofs and do away with the sun decks.

While it would have been a pleasant distraction to see 1500 scantily clad coeds marching a picket line at the administration building this decision would not have been in the best interest of the students.

It is unfortunate, however, that the construction couldn't be scheduled during a lazy summer term when it would be less of an inconvenience, but a mature dose of patience on the part of the students should see us through the worst of it.

'Sex Role Stereotyping'

Guest Column

By Aaron Hughey

Support the argument that sex role stereotyping limits the development of men as well as women in terms of their motivation to achieve success.

Sex role stereotyping is indeed a great limiting factor in the achievement of success by both genders. Take, for example, the female who finds herself caught up in an enterprise which is dominated by males. It is easy to see how her potential as a contributor to that enterprise will be substantially thwarted. Men will ignore her attempts to provide valuable input into the operation simply because she is viewed as inferior to them in several respects by virtue of her having the label "female." But what those same men will undoubtedly fail to take into account is the fact that they too will be limited by their own prejudices. Socialization blinds them to this very obvious realization.

First of all, it is sheer stupidity to assume that men are more intellectually endowed than women. For years, tests have been designed and administered relentlessly in an effort to prove that one gender is mentally superior to the other. But the validity of such tests is only a monument to the subjective bias of the person who constructs the test. The results derived from examinations such as these cannot be taken seriously by anyone who professes to have true intelligence. I assert that there is essentially no difference between men and women in their cognitive powers. Which leads me to the point I am trying to make. (Yes, I am attempting to make a point here.)

Since the dawn of humankind, men have been looked upon as the leaders of society. They have been the great explorers, the great politicians, the great thinkers. In a very real sense, the majority of the world we live in today can be directly correlated to the actions of men. They have been responsible for the

direction society has taken and are responsible for the mess in which we find ourselves today. It's so obvious that I'd be a fool to try to demonstrate otherwise. The question which needs to be raised is this: Could our situation not have been much better had both men and women been allowed to work together in a serious attempt to shape the future? Hasn't our potential as a society been limited by our sole adherence to the wisdom of one gender?

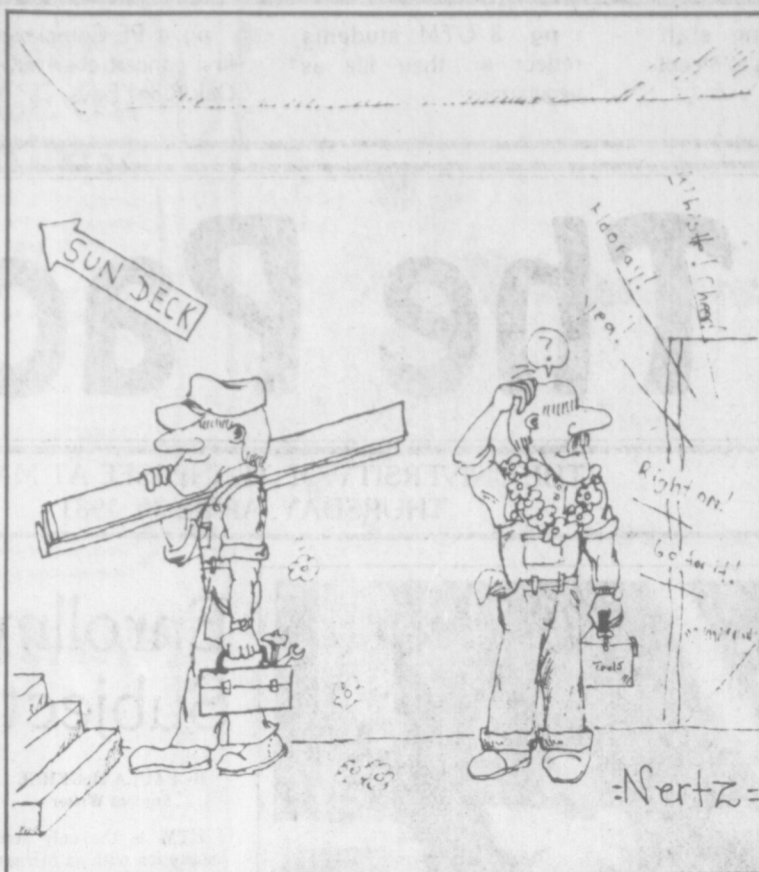
The answer to both of these questions is a resounding "Yes!" Men, in their role as the dominant gender, are continually expending a tremendous amount of energy in an attempt to retain this role. It has become an obsession to always want to have the upper hand where women are concerned. It seems as if women must be kept in submission at all costs. But what if men were not so preoccupied with keeping their associates "in line"? All of the energy that they have to expend in doing this could be utilized in more worthwhile pursuits. Instead of always looking over their shoulder to see if the women are gaining on them, why not focus entirely on what's ahead? Why not run the race side-by-side? I assert that we, as a culture, could have been advanced far beyond our primitive state had we been willing to share the responsibility for that advancement.

Women who should be making valuable contribution to society many times find themselves bogged down in a fight for survival. Energy which could be used to make a better place for everyone to live is spent in a struggle to break free from the bonds of the masculine gender. This definitely causes a decrease in the motivation to achieve success, just as men are limited by their constant struggle to keep women where they are. What all of this amounts to is a waste of valuable energy on the part of both genders. How can one expect anybody to be

motivated to achieve success when the human race is suffering from a chronic case of battle fatigue?

Sex role stereotyping also causes a very noticeable effect upon the achievement of success in areas which are considered to be feminine in nature. To achieve success in cancer research may be considered a prestigious endeavor. But a breakthrough in the area of menstrual cramps doesn't carry much nobility. Both are worthy pursuits, however, and both are medical problems which require attention. But because menstrual cramps are considered a "feminine" disorder, few people of either sex seem to be interested in exploring the area. This is changing today, thanks to the feminist movement, but until recently women were not even willing to search for answers to their own problems. They merely accepted what was told them by masculine "authorities" and let it go at that. After all, menstrual pain and other such afflictions are all in your head, right?

All in all, the motivation to achieve success is a very individual thing. During recent times, there is some evidence that men and women are beginning to realize some of their own mistakes and are starting to cooperate more in certain areas. Some argue that this apparent cooperation is only superficial and that the old prejudices and traditional thought patterns are still there underneath the appearance. I think the truth lies somewhere in between. There seems to be an awareness that has not been there before—perhaps men are beginning to see how their own stereotyping adversely affects them. I honestly hope so. As a people, we are at a critical time in history. The motivation to achieve success is something which definitely doesn't need to be limited any further than it already is.



The Life of James Clavell

Book Review

By Carol Duffy

James Clavell may be the most mysterious famous writer in America. Although his three previous novels (KING RAT, TAI-PAN, and SHOGUN) have been international bestsellers, and his latest (NOBLE HOUSE) is destined to join them, and although his prowess as a filmmaker is legendary in Hollywood—"To Sir, With Love," which Clavell wrote, produced and directed was made for \$625,000 and grossed more than \$25 million)—he is an enormously private man who has remained, for the most part, out of the public eye.

"I'm not sure that's such a bad thing," Clavell said recently, in a rare interview. "If one gets caught up in the celebrity thing, it has to detract from one's work. It's difficult to be famous and productive simultaneously." Clavell's life is the kind of stuff of which film scripts are made. The son of Captain Sir Richard and Eileen (Lady Ross) Clavell (R.N.), he grew up in all the naval ports of England. A descendant of Walterus de Claville, armor-bearer to William the Conqueror, James was destined for a military career. Fate, however, intervened.

At the age of 18—already a captain in the Royal Artillery—he was captured by the Japanese in Java and spent the last three years of the war in Japan's infamous Changi camp in Singapore. Out of 150,000 prisoners, only about 10,000 survived. To this day, Clavell is reluctant to talk about his experience.

"It's all there, in the book," Clavell said. "Like most first novels, KING RAT is more fact than fiction."

After the war, Clavell returned to England. A motorcycle mishap in 1946 left him with a permanent limp and effectively ended his military career. He drifted onto the entertainment scene.

"I recognized that if I wanted to be involved in films, I should move to Hollywood," he said. "I mean, Hollywood isn't really a place, it's an idea—but if you want to be involved in making films, the idea is where you must be."

So, after a stop in New York—where he was briefly involved in making TV commercials—Clavell and his wife, a ballerina, landed in Los Angeles.

For the next several years, the Clavells lived precariously. "I soon realized that the only way to become a director—which was my ambition—was to become a producer. Nobody in his right mind was going to let me direct," he said. "But since I had neither money nor a property, I was forced to become a writer to create a property. People would ask

me what I'd done and I'd mumble something that sounded halfway plausible and they'd buy it," he said. "I found that Americans, unlike anyone else in the world, will give you an opportunity to do things...it seems to help if you have an English accent."

In 1955, James Clavell finally hit pay dirt, of a sort. A man who owned a property called "The Fly" asked him to write the screenplay. He wrote it in a week and for the minimum. It was an important breakthrough—launching his filmmaking career.

"Credits are everything in the game called Hollywood," he said. "I then wrote 'Watusi' for MGM and figured I was ready to direct. I met another man, Robert Lippert, who wanted me to write a screenplay. I offered to produce it as well...for one dollar. He could hardly pass that up. Then I suggested several directors, all whom I knew were unavailable or too expensive. Finally, I said, 'Why don't I direct it?' He said, 'All right,' and gave me my first writer, producer, director credit. This film was 'Five Gates to Hell.'"

Clavell's biggest break came in 1960 when Hollywood screenwriters went on strike. Encouraged by his wife, Clavell went into a room and emerged 12 weeks later with an 800-page manuscript. Fifteen years after the fact, the experience of being a prisoner of war had come back in a torrent.

The first draft of KING RAT was hardly a polished performance. It sat ignored on a desk at Little Brown and might have been rejected had it not been discovered by an editor named Herman Gollob. Gollob, a Texan who is now Editorial Director of The Literary Guild, took the manuscript home over the weekend, liked it, and persuaded his superiors to let him work on it.

"Herman showed me, in effect, how to write a novel," Clavell said. "We spent two-and-a-half months rewriting. When I first saw the manuscript he had edited, it had only one line left on the first page."

KING RAT became a huge critical and commercial success. The book became a bestseller, and Clavell sold the screen rights for a contract that paid him \$25,000 a year for the next five years. He wrote more movies, including the highly successful Steve McQueen picture, "The Great Escape," before returning to the novel.

"There were a lot of rude buggers around who were saying things like 'Sure, so you wrote one book. But can you do it again?' The result was TAI-PAN, which some

critics felt was not as good a book as his first. Readers were undeterred, however, and the epic novel about the birth of Hong Kong in 1841 became another massive bestseller.

Clavell was now a golden property in Hollywood who could virtually write his own ticket. In 1966, he wrote, produced, and directed "To Sir, With Love," which starred Sidney Poitier as a black teacher in an English school. "For no money," he said. "That was the only way Sidney and I could make it. Sidney worked for a piece of the action, and the whole picture was shot for \$625,000. That's kind of a miracle if you know anything at all about pictures. It grossed about \$25 million—which makes it one of the most successful pictures in the history of Hollywood."

The book that followed TAI-PAN was to establish Clavell as a major American storyteller. SHOGUN began one day when Clavell picked up his daughter's history book and read the line: "In 1600, an Englishman went to Japan and became a samurai."

"I knew nothing about Japanese history, and so I decided to do some reading," he said. "I went to the library and found out that the Englishman's name was Will Adams. Then I found five letters that he wrote to his wife which were never delivered. The more I read, the more fascinating it became."

Thus began a three-year obsession with Japan, the result of which is nearly everyone's favorite blockbuster novel, SHOGUN.

As Cynthia Gorney put it in the Los Angeles Times: "SHOGUN, the third novel by this disarmingly pleasant man who seems to write nothing but bestsellers, is one of those books that blots up vacations and imperils marriages, because it simply will not let the reader go. One carries it around the house, mesmerized by a deliciously gory Japanese power struggle and an impossible, illicit East-West love affair."

The novel so fascinated Henry Kissinger that he went around for weeks addressing his wife as "Woman," usually followed by some un-women's-lib-like order. Even people who wouldn't be caught dead reading a bestseller urged their friends to read it.

"I'm an old-fashioned storyteller, I suppose," Clavell said. "Part of it is my screenwriting training. It somehow comes out that you're forced to turn the page. Hopefully, I'm just a little ahead of the reader. I can't explain how it turns out that way."

(Syndicated Columnist)

To The Editor

Alumni Compares Pacer to Enquirer

Dear Editors:

As a UTM alumni currently working to complete my Master's degree, I have been here a lot of years and have been alarmed at what I have seen happening to this paper. Last week's editorial pointing to Housing prompted me to write this letter. I started here in 1974 and was a student employee in the Housing Office. After graduation, I worked as an Assistant Head Resident and then as a Head Resident in the residence halls. I am currently working in the main office. Many of you will stop reading here, pointing out that I am bound to be prejudiced. I would like to say something in my favor. I have lived both on and off-campus as a student and have seen the student's point of view while I was working in the halls. I have seen many changes in Housing over the years I have been here—some good and some I haven't been particularly happy about. One thing I am sure of though is that Housing's first concern is the student, sometimes at a cost to itself.

This continual attack on the Housing Department by the Pacer staff has gotten out of hand. Last week's editorial was judgemental despite the disclaimer in the last paragraph. The Pacer needs to get the facts together before they print any article.

Concerning Day's dismissal as an RA for holding a second job. This has always been a policy. Did you know that in state and federal courts cases have been built upon and upheld on an unwritten law? Every RA knows when they apply that

they are not supposed to have a second job. While working in the halls and now, I have found myself impatient with those RAs that have complained—they knew it beforehand and if they are not happy they are allowed to terminate their position whenever they want to. How many of you would apply for a job as a sanitation engineer if you knew beforehand that it paid only \$2,000 a year? You wouldn't, unless you really wanted the job or if the \$2,000 helped you economically.

This letter is not an attempt to continue with the issue of Day's dismissal. That is over and done with and I see no need to revive it. My concern is your (our) paper. I have always been under the impression that a campus newspaper's purpose was to keep the students, faculty, and staff informed—not to thrust swords. The past year the Pacer seems to be looking for and printing sensationalism. Those of us who want that can read it in the Enquirer magazine. (And look what a mess they've gotten themselves into.)

We need a reevaluation of our ideals. Let's stop the mud slinging and put proper criticism in its place. Think about the people on this campus and any prospective students. Any of those reading this paper might think twice about coming to our school. In the past, the Pacer has won awards for being an outstanding campus paper. Let's print articles that deserve being awarded.

Sincerely,
Gail Stephens
Housing Staff

Reader Criticizes Editorial Staff

Dear Editors:

For the past two issues, April 16 and April 23, I have attempted to have you publish the following announcement: APRIL 30 IS THE DEADLINE FOR RA APPLICATIONS FOR POSITIONS BEGINNING FALL 1981.

On Monday, April 13, I called your office and on Monday morning, April 20, I personally visited your office. Yet there was no mention of the above

announcement in either issue.

In the past, the Pacer have been very cooperative in helping to inform its readers of on-campus opportunities. I hope the present Editorial Staff has not turned away from this policy. To do so would be a great disservice to your readers.

Sincerely,
J. Phillip Bright
Assistant Director of Housing

Thumbs:



To the custodians who diligently clean the restrooms in the various buildings on campus.

To the ROTC Department for its efficiency in assisting the two injured students during the recent Field Training Exercise.

To the cashiers in the cafeteria for their efficiency during rush hours.

Have a Good Week

To instructors who write lecture notes on the blackboard and then stand in front of it and cover up the notes.

To Grover Page who hasn't shown up for his golf class yet.

To students who drop their cigarette butts on the floor right next to an ashtray.

To those football players who monopolize the softball field.

To Resident Assistants who break open house.

The Pacer

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Eagle Watch Is Not for Birds Only!

By JUDY REGISTER
Associate News Editor

"531 people saw their first Bald Eagle at Reelfoot Lake State Park in 1980," stated a student's survey report done for Doctor Phil Lavelly of UTM.

Lavelly, coordinator and professor of Park and Recreation, teaches an interpretive methods class at UTM.

42 percent of the tours are made up of elementary through high school-aged children. Senior citizens,

according to one of Lavelly's student's reports, make up the second major type of people who go on the tours.

According to Lavelly, his students help with the Bald Eagle tours given at Reelfoot from December to March.

"UTM students have been involved with the tours since 1976," continued Lavelly. "The eagles used to nest here but hunters and progress keep them from nesting. Now, they come for the winter feeding and nest further North."

Approximately 15-17 students are needed. More than that, according to Lavelly, is too many.

"The students work a total of four shifts, or four weekends, during the Eagle Watch," explained Lavelly, also a wildlife artist.

The students must be at Reelfoot on Saturday and Sunday mornings by 8 a.m., according to Lavelly, because the tours begin at 9 a.m. and last sometimes as late as 12 or 1 p.m.

"The students in my class have three major require-

ments. One, they must be on the bus with the groups and sometimes, when we're very busy, handle the tour completely by themselves," continued Lavelly.

To be able to handle the tours, according to the professor, students learn quite a bit about the Bald Eagle.

"For example," continued the energetic professor, "the male Bald Eagle, our Nation's symbol, is smaller than the female whose wing span averages between seven and eight feet

and weighs from ten to fourteen pounds."

Because of the many facts that have to be known about the Bald Eagle, the students meet for instruction, like a regular class, continued Lavelly.

The Bald Eagle has its own song which many describe as a scream or a feeble cry which, according to Lavelly, his students must learn to recognize and point out to the tour groups.

"Another characteristic which helps students to find the Bald Eagles is their

unique nest; they don't use any features for lining," continued Lavelly.

The eagles' nests are rather bulky with great masses of sticks and sometimes a grassy lining; however, according to Lavelly's students, they rarely, if ever, use feathers in the four-day construction of the nest.

The second major requirement of the class, according to the friendly professor, is that the students must take their turn at manning the telescopes at the end of the

pier. "The telescopes are available for anyone to use; however," explained Lavelly, "the students help the observers find the eagles. You see, the baby Bald Eagles are not easy to spot because they are completely brown and look almost like any other type eagle. It's not until the eagles are four or five years old that they have their 'bald' or white head."

The students spend many a cold day out on the windy pier, according to Lavelly, watching and counting the eagles.

"The third major require-

ment of the class," continued Lavelly, "is the final special report which the students prepare from a list of questions pertaining to the Bald Eagles and Reelfoot."

Also, according to Lavelly, the students attend four meetings; two before the tours begin, one during the tours, and one after the tours.

"The main points of the class," concluded Lavelly, "is for students to learn all about the Bald Eagles and giving tours. And for the tour groups to learn about the Bald Eagles from the students."

MS IIIs 'Exercise' Tactics

Column

by Barry Warbritton

Saturday last I was enjoying an excellent game of Spades when I was killed by a bunch of heathens wearing o.d. green and firing M16 rifles.

An M16 rifle consists of a long tube of steel and various plastic accoutrements. It is designed to ventilate people.

Also employed by the heathens was an M60 machine gun, a tool designed for heavy ventilation.

Determined to exhibit defiance in the face of death, I grabbed my own hole-puncher and returned the compliment. I ceased to exist in a manner that would have made John Wayne proud: in my last few seconds I set my weapon for fast ventilation (full automatic), leapt from the ground, sent my leaden messengers on their way and pitched over backwards, cradled in the friendly arms of death.

Actually, my departure from the world of men was counterfeit; else I could only write this column in the ghostly realm. I was a training aid for the third year military science students (MS IIIs) as they enjoyed an exercise during the annual Spring FTX (field training exercise) held by the Department of Military Science at Milan.

This exercise is designed to familiarize the MS IIIs with small unit tactics and the application of leadership skills. As they needed bad guys to kill, the UTM Strike

Force (of which I am a member) was chosen to provide aggressors.

Aggressing is fun; it allows those of mischievous bent to perform nasty tricks upon those newly initiated into the arts of war.

One of my favorite pastimes during this exercise was to approach the enemy perimeter at night when all good MS IIIs try to sleep and keep them awake. My purpose was achieved in this manner: I yelled, "Mr. S--f, do you know where your wife is tonight? Mr. M--k, I think I can tell you where your girlfriend is!"

"Who is your foxhole buddy? If you are a honky and he is a spade, one of you will wake up dead in the morning! Who will it be? You'd better stay awake all night and watch your buddy! And you females, can you really trust the males in this outfit?" And on and on.

The Strike Force also provided plenty of M16 and machine gun fire during the wee hours to deprive the enemy of sleep.

One especially memorable event occurred Friday night. The MS IIIs had dispatched a patrol which met the Strike Force as we were enroute to probe their position.

An exchange of M16 fire was begun, then our M60 gunner opened up, and that was the last we saw of the enemy for a while. They scattered to the four winds,

and such was the extent of their terror that they reportedly left much of their equipment behind.

But knowledge and wisdom are the fruits of such experiences, and I'll wager that those MS IIIs involved in that exchange would react in a more appropriate manner should they meet with a similar circumstance in the future.

Indeed, the MS IIIs will war in other campaigns when they go to summer camp. The training there is rigorous, so their gratitude to the Strike Force will know no bounds as they conquer obstacles for which the Strike Force has prepared them.

Meanwhile, the Strike Force is looking playfully forward to meeting next year's crop of MS IIIs.



Clowning Around

Laura D. Polk, right, of Union City practices clown face painting on Tammy Robertson of Memphis, in preparation for the fifth annual MayFest Arts and Crafts Show, Saturday, May 2, at The University of Tennessee at Martin's Physical Education and Convocation Center. Members of UTM's Art Club will paint clown faces on young persons and the young at heart. Miss Polk, a sophomore art major, is the daughter of Dr. and Mrs. James Polk, 1305 Ethridge Lane, Union City. MayFest 1981 begins at 10 a.m. and is free and open to the public. See story, page four.

Two Students' Lifestyles Include Less—For More!

By JENNIFER GUTHRIE
Features Editor

UTM students Jan Wolfe and Teresa Clepper believe they have found a better lifestyle—a way to have more, with less!

Wolfe is now a vegetarian, a result of hearing about the simple lifestyle movement through the church.

Two years ago—"disgusted with the inefficient means of food production"—she started using food more wisely and then with more serious intent this past summer.

(The amount of grain that would last a cow one month, Wolfe pointed out, could feed a family of four for one year!) Environmental destruction also disturbs the social work sophomore.

"People are using and abusing what the earth has to offer and they're doing it really fast," she said.

Clepper, Wolfe's roommate since winter quarter, has been affected by her philosophy.

"I'm trying to eat more nutritiously since I've met Jan. I feel you shouldn't abuse your body; it's basic to good health," the freshman said while munching on an apple.

"God's given us our body and we shouldn't abuse it," she continued. "I've given more thought to world hunger in the past few months."

Their eating consists of the basic food groups, less fat and more whole grains and natural, unprocessed food.

Both girls are from Nashville, where their families eating habits are different.

Wolfe's parents eat meat twice a week, whereas Clepper is trying to have her mother use less salt, sugar and meat, or none at all.

Having read books on the subject, Wolfe recommended *Enough is Enough*, *Small is Better* and *Bread for the World* as good information for anyone interested and concerned about nutrition and consumption.

"It's a whole concept," she explained. "It's not just food

and nutrition, though that's what I've gotten into."

"It's hard when you're bombarded by T.V. We're made to be consumers and users, but not of what we want," she added.

Clepper agreed. Though more recently interested in nutrition, physical fitness has always been important to her.

"I've exercised since I was born!" the freshman said, but admitted it came easier when playing sports competitively in high school than now at college without competitive sports.

"Psychologically and physically I feel better," she emphasized. "Nutrition and exercise have a good effect on you."

Their concern of wasteful consumption and health also reaches out to others.

Wolfe is a member of "Bread for the World," "Nashville Clergy and Laity Concerned," and "Manna."

"That's the only thing I really have time for," she said. "If I possibly could, I'd work in those organizations."

"The big thing," Clepper stated, "is to make people aware—"

"—and carry out those principles in your lifestyle," Wolfe added, sitting beside her.

"I don't think you can force your beliefs or lifestyle on anyone else," Clepper said.

"You can tell them about it if they ask you."

"People are worth more than products. The time and money it takes to produce luxury items could be used

to improve general lifestyles, cultures, and people who are hungry," Wolfe suggested.

She sees a better lifestyle as one "where people are treated as good, where people respect each other and don't have to rely as heavily upon produced goods."

"My values are similar to Jan's," Clepper interjected. "I hope more people can become aware and realize that it's not the quality of things or materialism, but quality."

"People are important," Wolfe re-emphasized.

She and Clepper expressed the wish to see people live off the land in the form of cooperative gardens and rely upon each other instead of big corporations.

A nursing major, Clepper dreams of working in a world hunger organization with culturally deprived and poor people, educating them in health care.

They both know some people may think their beliefs are hopeless, idealistic or are simply unaware of the issues.

"If everybody had that attitude," Clepper said, "nothing would get done."

"I'm trying to do what's right and that's all I can do," Wolfe said.

"I'm not condemning anyone for not doing it," Clepper pointed out. "That's their own right. I do think they should be more aware."

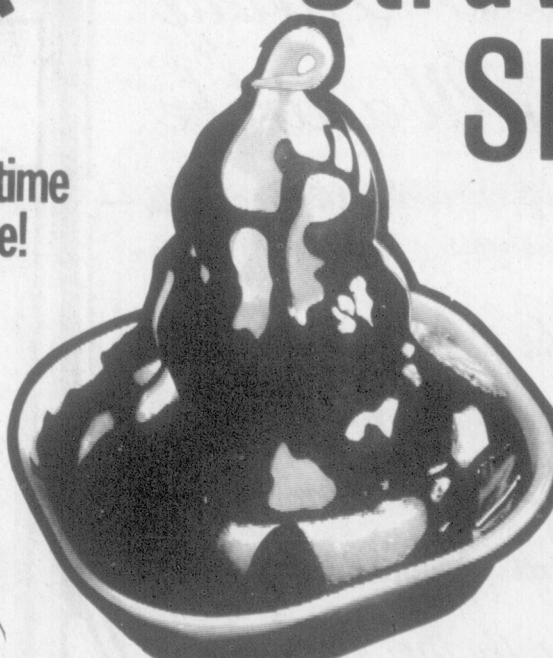
Wolfe concluded, "One person can do a lot."

Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbaum. (Workman, \$3.95.) Making the grade: humor.
2. **Princess Daisy**, by Judith Krantz. (Bantam, \$3.95.) Woman's rise to international glamour set: fiction.
3. **Men in Love**, by Nancy Friday. (Dell, \$3.50.) Survey of men's sexual fantasies.
4. **The Third Wave**, by Alvin Toffler. (Bantam, \$3.95.) How electronic revolution will affect our lives.

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Says Teachers are Selfish

By MIKE VAUGHN
News Editor

State Representative Ken Baker from Jackson announced Friday night to the College Republicans his plans to run against incumbent U.S. Representative Ed Jones and also expressed personal interest in the mayor's race.

Baker also attacked Speaker of the House Ned Ray McWherter, challenging him to "get off his duff and do something."

Representative Baker, who has most recently been criticized by Larry Daughtery of the Nashville Tennessean as being ineffective and lazy said he considers Daughtery as much as journalist as Daughtery considers him a legislator.

The second term representative, a Travel Agency owner in Jackson, said he has "thought seriously" about the mayor's race in Jackson because "any county that for so long has been the seventh largest county and 6th largest city in Tennessee, and will have 11 or 12 on its license tag in September, well, the leadership ought to hang their head."

Representative Baker also expressed his opinion of Tennessee educators calling them "selfish" and said he would not give the teachers a 12% pay raise on the cost of living index, pay for insurance, and pay for retirement, "all at once."

Baker, who has been the prime sponsor of only two bills while serving as

representative, said that he was not in favor of a pay increase for the legislature.

Turning to the upcoming election and political race with U.S. Representative, Ed Jones, Baker said, "I would not have come all the way up here to Martin if I didn't have some interest in the position Ed Jones now holds."

Cops-N-Robbers

April 20
3:00 p.m. Student admitted to hitting vehicle; stated that a passenger decided to leave scene.

April 21
11:15 a.m. Student reported missing bicycle.
6:20 p.m. Student reported lost books and calculator; later returned by staff.

April 22
1:01 a.m. False fire alarm in Austin Peay.
1:32 a.m. False fire alarm in Austin Peay.
1:00 p.m. Warrant obtained for arrest of hit and run suspect.
3:15 p.m. Regina Edmond

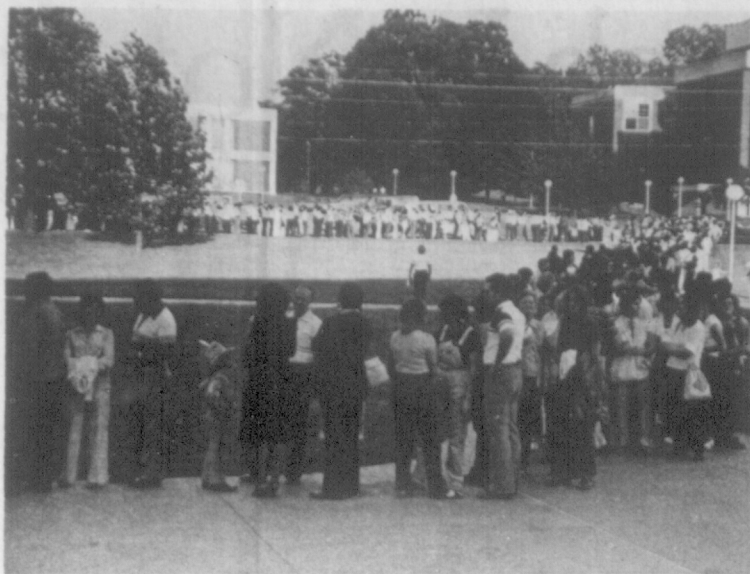
of A-18 University Courts arrested for hit and run—leaving the scene of an accident.

April 23
8:40 a.m. Staff turned in billfold.
10:35 a.m. Owner claimed billfold.
2:30 p.m. Staff reported missing keys.
2:30 p.m. Controlled substance confiscated from student.

April 25
2:39 a.m. False fire alarm in Austin Peay.
4:49 a.m. Student broke glass in Austin Peay lobby door; transported to Volunteer General Hospital for treatment of cut hand.
10:54 p.m. Student transported to Volunteer General Hospital.

April 26
12:19 p.m. Student reported stolen cassette tape deck.

April 27
3:25 a.m. Bomb threat in McCord; dorm evacuated.



Lined up

A \$38,000 gross income was received from "Oak" crazy fans who came to the Complex from nine states.

4200 Attend Sunday Concert

By RAMONA SANDERS
Student Writer

"Dream On," "Heart of Mine," "Sail Away" and the newly released "Elvira" were a musical part of the PE Complex's concert debut Sunday night when 4,100 people cheered, clapped and whistled their response to the live appearance of The Oak Ridge Boys.

Although the figures were estimated, an estimated \$38,000 was grossed from the ticket sales which included 1,305 bought from the UTM University Center and approximately 500 purchased at the door.

"We had calls from Missouri, South Carolina, Kentucky, Alabama—I guess with nine states touching Tennessee, we received calls from seven states wanting tickets to The Oak Ridge Boys," said Belote.

The Oak Ridge Boys received \$23,000 for their 90-minute performance at UTM which, with an additional \$5,000 subtraction for expenses, left \$10,000 in profits for UTM.

According to Belote, 13 percent of the profits went to UTM and the rest is to be divided between the Student Government Association and Campus Recreation, the concert sponsors.

"The concert came out much better than we expected, but then we really didn't know what to expect," said SGA President Rose Boyd. "We didn't know how many people the Complex could hold and we weren't sure of the popularity of The

Oak Ridge Boys in the West Tennessee area."

Belote said, "We have been trying for the last three years to get a show in the PE Complex, and when we finally did, we had to ask that no one sit on the gym floor—and it actually happened; we asked that the floor beneath the stage area be left undamaged—and it actually happened; and we asked that the PE Complex be ready the next day for classes—and it really happened."

"There was concern about destruction of property and crowd control, but the crowd was very cooperative...and Safety and Security did a really good job. It was really the best group of people we could have had for our first concert in the Complex," said Boyd.

The SGA president also explained that there were no problems with alcohol and drugs and very little with cigarette smoking. Other problems, such as poor acoustics, were encountered, however.

"We realize that there was a problem with the sound, and we tried to make some adjustments during the performance," said Boyd. "With those brick walls and the metal ceilings, there was just nothing to absorb the sound, causing an echo."

According to Boyd, the Office of Facilities and Planning has already begun to consider possible solutions to the acoustical problem by working with sound engineers.

"Last night helped to know what problems there are, and the engineers are now looking for ways to improve the acoustics. We are looking for materials to cover the wall, the most probable solution, but other alternatives are also being discussed."

Boyd expressed concern over future concert attendance in view of Sunday night's sound problem, but she felt sure that before the

next concert, SGA would effectually publicize the fact the problem had been dealt with and overcome.

"We know now that a highly automatized rock group would not work in the PE Complex," said Belote.

As a result of Sunday night's concert, plans for a wooden floor covering, allowing for seating on the gym floor, are also being made.

Sasser Proposes to Collect National Debts Owed Abroad

Senator Jim Sasser said he expects the Reagan administration to give "a forceful and complete endorsement" Wednesday of his proposals to tighten government debt collection procedures.

"The administration is developing a debt collection bill of its own which will incorporate measures I have introduced over the last two years," Sasser said. "I think this means that we will see a tough, comprehensive debt collection bill passed in this session of Congress."

"The problem of debts owed the United States Government is enormous," said Sasser. "The latest available data, reflecting totals from Fiscal Year 1979, show that \$175 billion is owed the Federal Government by individuals, organizations and foreign governments. Of this figure, nearly \$47 billion is currently due for repayment; over half of this, \$25.3 billion, is delinquent. Assuming a 12% interest rate paid by the government to carry this debt, the United States pays \$3 billion a year just to cover delinquent debts."

The Debt Collection Act of 1981 is designed to improve

Women Athletics Paid By Students?

By RUSSELL HEASTON
Associate News Editor

The special Athletics Committee appointed by members of the UT Board of Trustees recently met in Knoxville to present reports on their athletic programs, as well as to study future funding on UT's women's athletics. According to Barry Joyce, student representative.

"UTK's chancellor commented on the increasing financial need in women's sports due to a combination of Title IX requirements, and also he had a strong desire to continue to support the growth of women's athletics," Joyce said.

Destroying parts of men's athletics and cutting down on scholarships proved to be a negative approach. However after examining various options, the board decided to look into the possibility of raising student activity fees in the future.

This decision, according to Joyce, will only affect UTK right now and not UTM.

No help from the student activity fees is possible at this time because of the already high fee, which is due to the many new campus facilities here at UTM.

The efforts of community support and involvement have resulted in dramatic increases in season ticket sales, which has helped out the overall budget.

According to the University-wide Office of Institutional Research (OIR), a large problem at UTM has been the inroads made by the athletic program into academic funding.

The UTM administration is now limiting the general fund subsidy to athletics to \$275,000. This is a \$121,000 decrease from the budgeted 1979-80 subsidy.

Walk To Help Needy

By SUZIE BRONK
Student Writer

UTM's SGA Congress and Cabinet, along with the March of Dimes, is sponsoring UTM's first Walk-a-thon on Sunday, May 3.

All monies collected by the walkers will go to the March of Dimes.

"The Walk-a-thon is open to everyone. Sign-up time on Sunday is from noon to 1:30 p.m. The Walk-a-thon will begin at 1:30 p.m.," she said.

Pledge sheets for people interested in the Walk-a-thon are available in the SGA office. For additional information, call the SGA office at 7785.

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roads features several moderate hills with good recovery. Split times and first aid stations will be provided along the run. Traffic control will be provided by city and state police.

Registration will be held May 16 at 8 a.m. at UTM's Football Stadium parking lot. Entry fee for the competitive race is \$3.50 and \$1 for the fun race.

The "Round Up Road Race" is sponsored by The Martin Bank. The event will be directed by UTM's Department of Physical Education and Health and Sigma Delta, UTM professional physical education fraternity.

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UTM Wins in Tennis Sets

UTM defeated Austin Peay State University, 7-2, Saturday to claim the State Division II title in women's intercollegiate tennis. Southwestern at Memphis defeated The University of the South and Maryville College to win the Division III championship. Both matches were played at UTM.

Individual winners in Division II singles were Sherry Harrison, APSU, number 1; Julia Vinson, UTM, number 2; Carrie Schwarz, UTM, number 3; Marianne Sharp, UTM, number 4; Susan Thrasher, UTM, number 5; and Cathy

House, UTM, number 6. Doubles winners include Harrison and Mary Squire, APSU, number 1; Schwarz and Isabel Perez, UTM, number 2; and Thrasher and Sharp, UTM, number 3.

Winners in Division III singles were Lucia Ouellette, SAM, number 1; Susan Chenault, US, number 2; Jane Tillman, US, number 3; Dana Schatz, SAM, number 4; Lindsay Tucker,

US, number 5; and Susan Sharp, SAM, number 6.

Doubles winners include Ouellette and Brooks Seay, SAM, number 1; Leslie Dearing and Anne Hightower, US, number 2; and Sharp and Beth Spence, SAM, number 3.

UTM tennis coach Laurie Lynn described overall play as good for the Lady Pacers. "We took the match with ease," said Lynn. "Julia Vinson played exceptionally smart tennis and Marie

Veitch played a really close match that could have gone either way."

Winners and runners-up in Division III will advance to the AIAW Region III, Division III Tournament to be held at Centre College in Danville, Kentucky, May 7-9. Winners and runners-up in Division II will advance to the AIAW Region II, Division II Tournament to be held at The University of North Carolina, Charlotte, May 14-16.

Water Dancing As an Art Form

Original compositions and exhibits of synchronized swimming will be featured Thursday, May 7, and Friday, May 8, during the annual Dolphin Club Watershow.

The 8 p.m. performances in the PE Complex swimming pool will spotlight 16 members of UTM's Dolphin Club, a co-educational swimming interest group. Included will be solo, duet and group exhibitions to contemporary

musical selections.

Admission is \$2, and tickets may be purchased at the door.

Garry Roedemeir, WPSD-TV (Paducah, Ky.) associate news director, will serve as master of ceremonies. Cile Grasfeder, assistant professor of physical education and health, will direct the program. Tim Barrington, communications professional assistant, will serve as technical director.

Sports

Two More Sign On

Art Tolis, basketball coach at The University of Tennessee at Martin, announced the signing of two more recruits today.

They were Tom Daniels, a 6-4, 195-pound forward from Chipola Junior College in Marianna, Fla., and

Mitch Stentiford, a 6-3, 170-pound guard from Oklahoma City (Okla.) Southwestern Junior College.

Daniels, who averaged 15 points and six rebounds per game this season, has been a two-year starter at Chipola JC. This year he led his team to a fine 28-8 record, the Florida state junior college championship and a fifth-place finish in the national JC tournament.

"I would consider Tommy an excellent all-around player," said Chipola coach Milton Johnson. "He is a good outside shooter and a good rebounder. He plays hard and I think he will be an asset to the program at UTM."

Daniels, who was chosen to the All-Tournament team in Region 8, had his best game this season against Brevard Community College when he poured in 22 points. He was an honorable mention All-State selection at Marianna High School as a senior, when he averaged 20 points per contest.

"Tom is an excellent worker and plays extremely hard at all times," said Tolis. "He is a fine outside shooter, also. He is coming out of an excellent program that went to the national junior college tournament and will add an awful lot of experience to our young team. Tom will definitely challenge for a starting wing position."

Stentiford, a native of

Baton Rouge, La., averaged 13 points and five assists per game at Oklahoma City Southwestern JC this season as a freshman. He helped his team to an 18-14 record and was chosen to the second team All-Conference team.

"Mitch had a real good season for a freshman," said Jerry Boone, coach at Oklahoma City. "He's got a lot of potential and is an excellent ball-handler. He's a hard-nosed type kid, who plays good, aggressive defense."

At Broadmoor High School in Baton Rouge, Stentiford earned All-District honors by averaging 21 points per game as a senior.

"Mitch is a throw back to the old school of basketball in that he hustles constantly and plays with reckless abandon," said Tolis. "I've known Mitch ever since his high school career in Baton Rouge."

"He will give us excellent depth at the point and second guard positions. A number of Southwest Conference schools were interested in Mitch and I'm very happy he elected to come with us."

In addition to Daniels and Stentiford, Tolis has also signed 6-4 Kevin Tuck of Dyersburg State Community College and 6-3 Larry Martin, a transfer from Seattle University, this spring.

Stentiford, a native of

outside shot. I think his strong point is he has very deceptive moves inside and in my opinion, I thought he was the best player in the conference last year."

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3 in Formation

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New UTM Form

Lady Pacer Mary Ann Sharp uses perfect form as UTM defeated Austin Peay State University in the finals of the state tourney. Regional action will be held May 14-16 in North Carolina.

Olympics are at UTM

By KATHY DENNIS
Sports Reporter

The University of Tennessee at Martin will proudly host the Eighth Annual Area VII Special Olympic Games tomorrow, May 1.

Hundreds of mentally retarded athletes will come from seven surrounding counties to compete in three major areas of athletic

competition.

The three areas are: Gymnastics, Swimming and Track & Field. Both the Gymnastics and Swimming will begin at 9 a.m. in the P.E. Complex. The Gymnastics event is composed of one minute of free exercise by the performer. Swimming is composed of a 25 yd. Freestyle, 50 yd. Freestyle and a 25 yd. Backstroke. Opening ceremonies will be held at the Football Field at

10 a.m. with the Track & Field events immediately following. This event is composed of a 50 yd. dash, 220 yd. dash, Softball throw, Frisbee throw for accuracy, Standing Long Jump, Mile Run and a 440 yd. Relay.

The Special Olympics is sponsored by the Joseph P. Kennedy, Jr. Foundation, The Tennessee Department of Mental Health and Mental Retardation, and the University of Tennessee at

Martin Department of Physical Education and Health. The Physical Education Department plays a big part in Special Olympics, but everyone is invited to participate. This special event is campus-oriented and lots of people are needed to come and show their support for the athletes.

The retarded have great gifts to share, gifts of courage, determination, generosity and love from which all of us can benefit. It teaches pride and hope, it shows the athlete and the public the tremendous capabilities that can be achieved if just given the opportunity.

Be a part of Special Olympics. Get your sorority, fraternity, club, group or just your individual self involved. A warm hug and a friendly smile can make an athlete feel like a winner.

UTM 'Ball has New 'Tuck'

Kevin Tuck, an All-State forward from Dyersburg State Community College, has signed a scholarship letter with UTM, announced UTM men's basketball coach Art Tolis.

"I think Kevin will compete very strongly for a starting wing position next year," said Tolis of his new recruit. "He's an excellent jumper and a good outside shooter. He has excellent character and is a highly-motivated player and will contribute a great deal this coming season."

As a sophomore this past season at Dyersburg State,

Tuck averaged 17.5 points per game and led the team in rebounding with eight per contest. He also paced this team in free throw shooting last season by averaging 80 percent from the line.

Tuck, a 6-4, 180-pounder from Dickson, Tenn., had his best game last season against Shelby State Community College when he poured in 31 points.

The 20-year-old was picked to the All-Conference and All-State teams of the National Junior College Athletic Conference this year. He was also selected as the Most Valuable Player at

Dyersburg State this year.

"Kevin saw some action his freshman year here," said Jack Overbey, Dyersburg State head coach, "and he worked real hard during the next summer. He came back as a sophomore and was 100 percent better."

"We used him inside this season because he has very good jumping ability. He can get way above the rim—he can touch the top of the white square. In fact, he even jumped center for us."

"Kevin has a real good

Ms. Giles is Named 'Boss of the Year'

Ms. Bettye L. Giles, current associate professor and Director of Women's Athletics at UTM-Martin, was named "1981 Boss of the Year" at the annual "Secretaries Week Luncheon" held at the University Center Ballroom on Friday, April 24.

Ms. Giles was selected by an independent panel of judges from nominations submitted by an area secretary. She was nominated by Women's Athletics Secretary, Mrs. Sue Hailey. "Ms. Giles is very deserving of this award. Anyone who is dedicated and can accomplish as much as she does, certainly deserves to be recognized," commented Mrs. Hailey.

Ms. Giles is a devoted worker and has been involved in numerous activities, some of which include: being a member of the Tennessee College

Women's Sports Federation, the AAHPER and AIAW Delegate Assemblies, served as Director of Women's Intramurals, Coordinator of Sorority Sports, UTM Cheerleading Sponsor, Member of the Athletic Committee, Advisor to Student Majors, and the list goes on.

Two campus honors are bestowed on her behalf: the UTM-Martin Student Government Distinguished Faculty Award and the Bettye L. Giles Award for Outstanding Women Athletes.

"It was the biggest surprise of my life. I am so honored to have been selected by the secretaries; whom I feel play a definite part in the survival of the UTM campus," said Ms. Giles.

For her interest in students, her excellence as a teacher, and her tireless

service to the endeavors of Health, Physical Education, Recreation, and Sports, Ms. Giles is most deserving of this honorable award.



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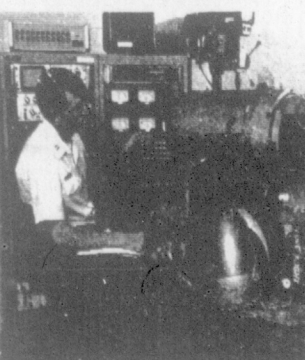
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